



**Private Screening Booking Contract  
2011 Cannes Lions 'World's Best Commercials' DVD<sup>8</sup>**

Name of Charity/Club/School (Please Type): \_\_\_\_\_

Please provide the following contact information

Name: \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

Email address: \_\_\_\_\_

Screening Location: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Shipping Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Screening start date: \_\_\_\_\_ Screening end date: \_\_\_\_\_

**Terms and Conditions**

- 1) This booking sheet **must be signed and returned** by email or fax to officially confirm your private booking date.
- 2) You are responsible for the cost of shipping the DVD and signage to the next exhibitor, if one has been scheduled.
- 3) You may ship these items by your preferred method, *provided the materials are received 72 hours prior to the next scheduled screening.*
- 4) Or, you can return the DVD and signage to The Globe and Mail.
- 5) Within **3 days** of your final screening date, a box office report must be forwarded to The Globe and Mail via fax, Canada Post or e-mail.
- 6) **45% of ticket sales** are to be made payable, via cheque, to The Globe and Mail. Payment must be received within **30 days** of your final screening date.
- 7) If your screening receives any press we would appreciate a copy of the article.
- 8) The reel is unrated.

**Contact Information:**      **The Globe and Mail**  
**444 Front Street West**  
**Toronto, Ontario M5V 2S9**  
**Attention: Janette Bellerby**  
**Fax: (416) 585-5031**  
**Email: [cannesscreenings@globeandmail.com](mailto:cannesscreenings@globeandmail.com)**

\_\_\_\_\_  
**Exhibitors Signature**

\_\_\_\_\_  
**Representatives Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Date**